



Out: Fiction

General Collections Department, Central Library

July 22, 2006

Anthony Miller, compiler

- Alumit, Noel. *Letters to Montgomery Clift*. MacAdam/Cage, 2002 FICTION ALUMIT
- Am I Blue? Coming out from the silence*. ed. by Marion Dane Bauer. HarperCollins, c1994
FICTION AM
- Bending the Landscape; science fiction*. ed. by Nicola Griffith and Stephen Pagel.
Overlook Press, c1996 813.0876 BENDING
- Blackbridge, Persimmon. *Prozac Highway*. A hilarious cyberlit journey through urban
madness, pharmaceutical remedies for life, and aging rebelliously. Press Gang Publishers,
c1997 FICTION BLACKBRIDGE
- Blackman, Marci. *Po Man's Child*. Haunting, dark and visceral story of family entangle-
ments, failure and survival. Manic D Press, c1999 FICTION BLACKMAN
- Bledsoe, Lucy Jane. *Working Parts*. Lori, a brash, likable bike mechanic who can't read,
compares coming out as a new reader to coming out as a lesbian. Seal Press FICTION
BLEDSOE
- Bram, Christopher. *Lives of the Circus Animals*. William Morrow, c2003 FICTION BRAM
- Brownrigg, Sylvia. *Pages for You*. Farrar Straus and Giroux, 2001 FICTION BROWNRIGG
- Cooper, Bernard. *Guess Again: short stories*. Simon & Schuster, c2000 FICTION COOPER
- Cunningham, Michael. *The Hours*. Farrar, Strauss, Giroux, c1998 FICTION CUNNINGHAM
also available in audio cassette and CD; movie based on the book in DVD and VHS.
- Cutler, Stan. *The Face on the Cutting Room Floor*. Hollywood detective Rayford Goodman
teams with gay "as-told-to" writer Mark Bradley to solve a murder. Also by Cutler: *Best
Performance by a Patsy* and *Shot on Location*. Dutton, 1991 FICTION CUTLER

Donoghue, Emma. *Hood*. Death of her lover Cara leads Pen to review the 13-year course of their relationship. HarperCollins, c1995 FICTIO DONOGHUE

Dykewomon, Elana. *Beyond the Pale*. Press Gang Publishers, c1997
FICTIO NACHMAN DYKEWOMON

Eugenidies, Jeffrey. *Middlesex*. Farrar, Straus, Giroux, 2002 FICTIO EUGENIDIES also available on audio cassette and CD

Feinberg, David B. *Eighty-Sixed*. Records the changes in gay lifestyles precipitated by the AIDS epidemic between 1980 ("Ancient History") and 1986 ("Learning How to Cry"). Viking Press, c1989 FICTIO FEINBERG

Feinman, Leslie. *Stone Butch Blues*. Firebrand Books, c1993 FICTIO FEINBERG

Frame, Ronald. *Lantern Bearers*. 14-year-old singer Neal is no longer useful to the composer he loves when his voice changes. Counterpoint, 1999 FICTIO FRAME

Gilgun, John. *Music I Never Dreamed of*. Coming out in Boston. Amethyst Press, c1989
FICTIO GILGUN

Error! Not a valid link. *Comfort & Joy*. The author teaches creative writing at Emory University. Algonquin Books of Chapel Hill, c1999 FICTIO GRIMSLEY

Grimsley, Jim. *Dream Boy*. An abused teen finds love with an older boy. Algonquin Books of Chapel Hill, c1995 FICTIO GRIMSLEY

Guess, Carol. *Switch*. No one is quite who they seem in this novel: all of waitress Caddie's co-workers have secret desires that are gradually revealed through shifting viewpoints. Calyx Books, c1998 FICTIO GUESS

Hollinghurst, Andrew. *The Swimming-Pool Library*. An enthralling, darkly erotic novel of homosexuality before AIDS; an elegy for ways of life that can no longer be lived with impunity. Random House, c1988 FICTIO HOLLINGHURST

Jones, John Sam. *Welsh Boys Too*. Short stories set in Wales. Parthian Books, c2000
FICTIO JONES

LeRoy, J. T. *The Heart Is Deceitful above All Things*. Bloomsbury, c2001 FICTIO LEROY

Lippincott, Robin. *Mr. Dalloway: a novella*. Sarabande Books, c1999 FICTIO LIPPINCOTT

Lisicky, Paul. *Lawnboy*. Turtle Point Press, c1998 FICTIO LISICKY

Maupin, Armistead. *The Night Listener*. A Stonewall Literature Honor Book by the author of *Tales of the City*. HarperCollins, c2000 FICTIO ARMISTEAD also available on CD

- Merlis, Mark. *An Arrow's Flight*. Pyrrhus, son of Achilles, earns a living as a nude dancer and hustler in this stunning blend of ancient and modern life. St. Martin's Press, 1998
FICTION MERLIS
- Merrick, Gordon. *The Lord Won't Mind*. Perhaps the first novel to show that a romance between two men could have a happy ending. Sequel, *Forth into Light*. Alyson Publications, 1995, c1970 FICTIION MERRICK
- Miller, Isabel. *Patience and Sarah*. McGraw-Hill, c1969 FICTIION MILLER
- Monette, Paul. *Halfway Home*. Crown, c1991 FICTIION MONETTE
- O'Neil, Jamie. *At Swim, Two Boys*. Dublin, 1916. Set against the Easter Uprising. Scribner, 2001 Y FICTIION O'NEIL
- Revoyr, Nina. *The Necessary Hunger*. Simon & Schuster, 1997 FICTIION REVOYR
- Truong, Monique T. D. *The Book of Salt*. Houghton Mifflin, c2003 FICTIION TRUONG
- Warren, Patricia Nell. *The Front Runner*. A gay coach and his athletes struggle for acceptance, culminating at the Montreal Olympics. Sequels are *Harlan's Race* and *Billy's Boy*. Wildcat Press & Penguin, c1974 FICTIION WARREN
- Waters, Sarah. *Affinity*. Riverhead Books, c2000 FICTIION WATERS
- Waters, Sarah. *Fingersmith*. Raised by a loving family of thieves, orphan Sue Trinder finds herself in sympathy with her intended victim. Riverhead Books, 2002 FICTIION WATERS
- Welsh, Louise. *The Cutting Room*. A gay auction dealer comes up against the dark drives and illicit urges that lurk behind even the most respectable facades. Canongate, 2003
FICTION WELSH