“Check the Rhime:” The Prominence of Hip Hop and Rap Music

Developed within inner-cities and metropolitan African American communities in the 1970’s, Hip Hop is a music genre that includes a compilation of styled rhythms and beats—accompanied with lyrical, and metaphoric, vernacular. The genre not only extends to a musical avenue; yet, saturates multiple cultural circles and inspires others. African American Vernacular English (or Ebonics) is commonly used with the genre and culture.

Listing provides information guides, an African Hip Hop reader, compilations of musical and visual artists; as well as, personal accounts and narratives of artist and historians.

Sources include call numbers, for patrons to easily inquire and obtain resources. Auburn Avenue Research Library maintains non-circulating policies of its collection; however, patrons are able to utilize materials in-house. Suggested search terms and keywords are provided to further guide patron’s research amongst Auburn Avenue Research Library and the Atlanta-Fulton Public Library catalog and digital libraries.

Forrest R. Evans
Librarian II, Reference and Research
Forrest.Evans@fultoncountyga.gov

Audio/Visual Collection:

**CB4, The Movie**
Author: Grazier, Brian  
Pub Date: 2002  
**Call #:** DVD 791.43 CB4

**Know Your Enemy**
Author: Jones, Art  
Pub Date: 1991  
**Call #:** VHS 782.42164 KNOW

**Birth of a Nation**
Author: McDaniel, Matthew  
Pub Date: 1992  
**Call #:** VHS 979.4 BIRTH

**Blacking up Hip-hop's Remix of Race and Identity**
Author: Clift, Robert A.  
Pub Date:  
**Call #:** DVD 782.421649 BLACKI

**Something From Nothing: The Art of Rap**
Author: Toogood, Paul  
Pub Date: 2010  
**Call #:** DVD 782.421649 SOMETH

**Blacking Up Hip-Hop’s Remix of Race and Identity**
Author: Clift, Robert A.  
Pub Date: 2010  
**Call #:** DVD 782.421649 BLACKI
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<th>Title</th>
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<tr>
<td>The Light that Produces Revolution the Value of the Hip-hop Community</td>
<td>Farrakhan, Louis</td>
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<td>The College Dropout</td>
<td>West, Kanye</td>
<td>2004</td>
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<td>The Mix Tape</td>
<td>Flex, Funkmaster</td>
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<td>Spirere, Peter</td>
<td>1997</td>
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<td>Xscape (Musical Group)</td>
<td>1995</td>
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<td>Outkast (Musician)</td>
<td>2000</td>
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<td>Franklin, Aretha</td>
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<td>CD 781.644 SOUL TRAIN 2 V.3</td>
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<td>African-American/Black History Map Rap</td>
<td>Shelf, Howard</td>
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<td>Thisisme: Then the Best of Common</td>
<td>Common (Musician)</td>
<td>2007</td>
<td>CD 781.782.421644 COMMO</td>
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<td>Since the Last Time</td>
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<td>2007</td>
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<td>Tupac Resurrection</td>
<td>Lazin, Lauren</td>
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The Notorious KIM
Author: Lil Kim          Pub Date: 2000          Call #: CD 782.421649 OUTKAST

Books:

Hip Hop Family Tree
Author: Piskor, Ed       Pub Date: Auburn Avenue Research Library: 782.421649 PISKOR V. 1
                                      782.421649 PISKOR V. 2
                                      782.421649 PISKOR V. 3

She Begat This: 20 years of The Miseducation of Lauryn Hill
Author: Morgan, Joan     Pub Date: Auburn Avenue Research Library: 782.4216 HILL

Remix and Life Hack in Hip Hop: Towards a Critical Pedagogy of Music
Author: MacDonald, Michael B.    Pub Date: 2016 Auburn Avenue Research Library: 782.42164 MACDONALD

The Hip Hop Movement: From R&B and The Civil Rights Movement to Rap and the Hip Hop Generation
Author: Rabaka, Reiland  Pub Date: 2013 Auburn Avenue Research Library: 782.42164 RABAKA

Schooling Hip-Hop: Expanding Hip-Hop Based Education Across the Curriculum
Author: Hill, Marc Lamont           Pub Date: 2013 Auburn Avenue Research Library: 370.91732 SCHOOLING

Gangster Rap and Its Social Cost: Exploiting Hip Hop and Using Racial Stereotypes to Entertain America
Author: Bowser, Benjamin P.  Pub Date: 2012 Auburn Avenue Research Library: 306.48 BOWSER

Hip Hop Africa: New African Music in a Globalizing World
Author: Charry, Eric S.          Pub Date: 2012 Auburn Avenue Research Library: 973.932 JONES
Fear of a Hip-Hop Planet: America’s New Dilemma  
Author: Jones, D. Marvin  
Pub Date: 2013  
Auburn Avenue Research Library: 973.932 JONES

Thug Life: Race, Gender, and the Meaning of Hip-Hop  
Author: Jeffries, Michael P.  
Pub Date: 2011  
Auburn Avenue Research Library: 306.4 JEFFRIES

The Wu-Tang Clan and RZA: A Trip through Hip Hop's 36 Chambers  
Author: Blanco, Alvin  
Pub Date: 2011  
Auburn Avenue Research Library: 782.421649 BLANCO

Stare in the Darkness: The Limits of Hip-Hop and Black Politics  
Author: Spence, Lester K.  
Pub Date: 2011  
Auburn Avenue Research Library: 305.896 SPENCE

Blues, Funk, Rhythm and Blues, Soul, Hip Hop and Rap: A Research and Information Guide  
Author: Meadows, Eddie S.  
Pub Date: 2010  
Auburn Avenue Research Library: 781.64016 MEADOWS

Native Tongues: An African Hip-hop Reader  
Author: Hill, Marc Lamont  
Pub Date: 2013  
Auburn Avenue Research Library: 782.421649 NATIVE

Hip hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness  
Author: Sharma, Nitasha Tamar  
Pub Date: 2010  
Auburn Avenue Research Library: 782.421649 SHARMA

Hip Hop Underground: The Integrity and Ethics of Racial Identification  
Author: Harrison, Anthony Kwame  
Pub Date: 2009  
Auburn Avenue Research Library: 306.484249 HARRISON

Book of Rhymes: The Poetics of Hip Hop  
Author: Bradley, Adam  
Pub Date: 2009  
Auburn Avenue Research Library: 782.421649 BRADLEY

Hip-hop Revolution in the Flesh: Power, Knowledge, and Pleasure in Lil' Kim's Lyricism  
Author: Thomas, Greg  
Pub Date: 2009  
Auburn Avenue Research Library: 370.91732 SCHOOLING

The Real Hiphop: Battling for Knowledge, Power, and Respect in the LA Underground  
Author: Morgan, Marcyliena H.  
Pub Date: 2009  
Auburn Avenue Research Library: 782.421649 MORGAN
Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language
Author: Alim, H. Samy
Auburn Avenue Research Library: 306.44 GLOBAL
Pub Date: 2009

It's Bigger than Hip-hop: The Rise of the Post-hip-hop Generation
Author: Asanta, Molefi K.
Auburn Avenue Research Library: 305.235089 ASANTE
Pub Date: 2008

The Hip Hop Reader
Author: Strode, Timothy Francis
Auburn Avenue Research Library: 782.421649 STRODE
Pub Date: 2008

Rollin' with Dre: The Unauthorized Account: An Insider's Tale of the Rise, Fall, and Rebirth of West Coast Hip Hop
Author: Williams, Bruce
Auburn Avenue Research Library: 782.421649 WILLIAMS
Pub Date: 2008

Should Music Lyrics be Censored for Violence and Exploitation?
Author: Espejo, Roman
Auburn Avenue Research Library: 303.376 SHOULD
Pub Date: 2008

When Rap Music had a Conscience: The Artists, Organizations, and Historic Events that Inspired and Influenced the "Golden Age" of Hip-hop from 1987 to 1996
Author: McQuillar, Tayannah Lee
Auburn Avenue Research Library: 782.421649 MCQUILLAR
Pub Date: 2007

Icons of Hip Hop: An Encyclopedia of the Movement, Music, and Culture
Author: Hess, Mickey
Auburn Avenue Research Library: 782.421649 ICONS V.1
782.421649 ICONS V.2
Pub Date: 2007

Check the Technique: Liner Notes for Hip-hop Junkies
Author: Coleman, Brian
Auburn Avenue Research Library: 782.4216 COLEMAN
Pub Date: 2007

Third Coast: OutKast, Timbaland, and How Hip-hop Became A Southern Thing
Author: Sarig, Roni
Auburn Avenue Research Library: 782.4216 SARIG
Pub Date: 2007

Raising Kanye: Life Lessons from the Mother of Hip-hop Superstar
Author: West, Donda
Auburn Avenue Research Library: B WEST
Pub Date: 2007
Encyclopedia of Rap and Hip-hop Culture
Author: Bynoe, Yvonne Pub Date: 2006
Auburn Avenue Research Library: 782.421649 BYNOE

The Games Black Girls Play: Learning the Ropes from Double-dutch to Hip-hop
Author: Gaunt, Kyra Danielle Pub Date: 2006
Auburn Avenue Research Library: 780.89 GAUNT

Hip-hop: A Selected Bibliography of Resources in the Auburn Avenue Research Library on African American Culture and History, Atlanta, Georgia
Author: Nosakhere, Akilah Pub Date: 2006
Auburn Avenue Research Library: 782.421649016 NOSAKHERE

Tha Global Cipha: Hip Hop Culture and Consciousness
Author: Spady, James G. Pub Date: 2006
Auburn Avenue Research Library: 782.421649 SPADY

Author: Kitwana, Bakari Pub Date: 2005
Auburn Avenue Research Library: 306.484249 KITWANA

Brothers Gonna Work it Out: Sexual Politics in the Golden Age of Rap Nationalism
Author: Cheney, Charise L. Pub Date: 2005
Auburn Avenue Research Library: 306.4 CHENEY

Raising Hell: The Reign, Ruin, and Redemption of Run-D.M.C. and Jam Master Jay
Author: Ro, Ronin Pub Date: 2005
Auburn Avenue Research Library: B DMC

Making Beats: The Art of Sample-based Hip-hop
Author: Schloss, Joseph Glenn Pub Date: 2004
Auburn Avenue Research Library: 781.649149 SCHLOSS

Blackening Europe: The African American Presence
Author: Raphael-Hernandez, Heike Pub Date: 2004
Auburn Avenue Research Library: 305.896 BLACKENING

Check it While I Wreck It: Black Womanhood, Hip Hop Culture, and the Public Sphere
Author: Pough, Gwendolyn Pub Date: 2004
Auburn Avenue Research Library: 305.48 POUGH
And it Don't stop!: The Best American Hip-hop Journalism of the Last Twenty-five Years
Author: Cepeda, Raquel Pub Date: 2004
Auburn Avenue Research Library: 782.421649 AND

Noise and Spirit: The Religious and Spiritual Sensibilities of Rap Music
Author: Pinn, Anthony B. Pub Date: 2003
Auburn Avenue Research Library: 782.421649 NOISE

African American Jazz and Rap: Social and Philosophical Examinations of Black Expressive Behavior
Author: Conyers, James L. Pub Date: 2001
Auburn Avenue Research Library: 781.65 AFRICAN

Spectacular Vernaculars: Hip-hop and the Politics of Postmodernism
Author: Potter, Russell A. Pub Date: 1995
Auburn Avenue Research Library: 782.42164 POTTER

Bleep! Censoring Rock and Rap Music
Author: Winfield, Betty Hounchin Pub Date: 1999
Auburn Avenue Research Library: 306.484 BLEEP

Electronic Materials and Mixed Media:
Blaxploitation Blues: How Black Women Identify with and are Empowered by Female Performers of Hip Hop Music
Author: Celious, Aaron Kabir
Auburn Avenue Research Library: 305.48896 CELIOUS

The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-crime Era
Author: McCann, Bryan J.
Auburn Avenue Research Library: 306.484 MCCANN

Performers of Hip Hop Music
Author: Celious, Aaron Kabir
Auburn Avenue Research Library: 305.48896 CELIOUS
Suggested Hip Hop Terms:

Old School/ol skool: referring to a time or community of people between the 1970’s to 1980’s.
Open Mic: Public event for musicians to perform in front of an audience.
Battling: A competition of two or more artists utilizing lyrics, music and gestures.
Underground: Music or artistry that has yet or is not mainstream, or circulated to radio airways.
Graffiti: A form of artistically tag public area or places, with a name, group or to honor the deceased.
Freestyle: Vocally improvising, often over music to illustrate lyrical artistry.
Cipher: A group of MC’s or artist, usually in a circulate formation, showcasing improvised or prepared materials.
Beef: Public understanding, disagreement or conflict
Bite: Plagiarism. The act of stealing the artistry of another without proper citing the individual or asking permission.

Suggested Search Terms and Keywords:

- Hip hop NOT rap
- Hip hop AND 1985
- Hip hop AND rap AND female artists
- Rap AND non-people of color
- Rap and censorship
- West coast musicians AND hip hop
- Recording Labels AND black-owned AND hip hop

How to Use Booleans:

Photo Courtesy of School District of Onalaska