Black Music History and Heritage
A Legacy of Influence: Black Musicians and Their Contributions

Music— one of the most prominent avenues of the entertainment industry that the black experience has greatly contributed. This overview of sources highlights iconic musicians and artists, that have and continue to shape the music and entertainment industry. Some personal narratives and works of non-fiction are included to illustrate individual experiences that continue to the black experience and representation in the music and entertainment industry. Visual and audio sources are provided to showcase musical eras, social movements and timely performances from the chitlin’ circuit to renowned stages of opera. An exploration of genres, musical interruptions and distinctive era are examined. This listing also highlights colorism, differentiates Caribbean Soca, Delta Blues and other pivotal avenues of black musical history and heritage.

Sources include call numbers, for patrons to easily inquire and obtain resources. Auburn Avenue Research Library maintains non-circulating policies of its collection; however, patrons are able to utilize materials in-house. Suggested search terms and keywords are provided to further guide patron’s research amongst Auburn Avenue Research Library and the Atlanta-Fulton Public Library catalog and digital libraries.

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Audio-Visual Collection:
This Far by Faith African American Spiritual Journeys
Author: Cross, June DVD 200.8996 THIS DISC 1-3

Gershwin & Bess a Dialogue with Anne Brown
Author: Franklin, Nicole DVD 782.1 BROWN

Too Close to Heaven the Story of Gospel Music
Author: Lewens, Alan DVD 782.254 TOO

Black, Brown, & Beige
Author: Ellington, Duke CD 781.65 ELLINGTON BLACK

Black Entertainment Television's 15th Anniversary Music Celebration
Author: Black Entertainment Television CD 781.64 BLACK FIFTEENTH
Rhyme & Reason
Author: Spirer, Pete VHS 782.421649 RHYME

Amandla DVD 305.8 AMANDLA

Books:
The Last Blues Preacher: Reverend Clay Evans, Black Lives, and the Faith that Woke the Nation
Author: Mills, Zachary William Pub date: 2018
Auburn Avenue Research Library: 286.109 MILLS

In search of Soul: Hip-Hop, literature, and Religion
Author: Nava, Alejandro Pub Date: 2017
Auburn Avenue Research Library: 233.5 NAVA

Black Women of the Harlem Renaissance Era
Author: Bracks, Lean'tin Pub Date: 2014
Auburn Avenue Research Library: 810.9 BLACK

Cultural Codes: Makings of a Black Music Philosophy: an Interpretive History from Spirituals to Hip Hop
Author: Banfield, William C. Pub Date: 2010
Auburn Avenue Research Library: 780.8996 BANFIELD

Hoo-doo Cowboys and Bronze Buckaroos: Conceptions of the African American West
Author: Johnson, Michael K. Pub Date: 2014
Auburn Avenue Research Library: 7810.98 Johnson

Beyond blackface: African Americans and the creation of American popular culture, 1890-1930
Author: Banfield, William C. Pub Date: 2011
Auburn Avenue Research Library: B BANFIELD

Who's Afraid of the Song of the South?: and Other Forbidden Disney Stories
Author: Korkis, Jim Pub Date: 2012
Auburn Avenue Research Library: 791.436552 KORKIS

Representing Black Music Culture: Then, Now, and When Again?
Author: Brundage, W. Fitzhugh Pub Date: 2011
Auburn Avenue Research Library: 305.896 BEYOND
Dreams to remember: Otis Redding, Stax Records, and the Transformation of Southern Soul
Author: Ribowsky, Mark
Auburn Avenue Research Library: 286.109 MILLS
Pub Date: 2016

I hear a symphony: Motown and crossover R&B
Author: Flory, Andrew
Auburn Avenue Research Library: 781.644 FLORY
Pub Date: 2017

The Crunk Feminist Collection
Author: Cooper, Brittney C.
Auburn Avenue Research Library: 305.42 CRUNK
Pub Date: 2017

Bars, Blues, and Booze: Stories from the Drink House
Author: Edwards, Emily D
Auburn Avenue Research Library: 781.643 EDWARDS
Pub Date: 2016

Blowin’ Up: Rap Dreams in South Central
Author: Lee, Jooyoung
Auburn Avenue Research Library: 782.421649 LEE
Pub Date: 2016

Some of these Days: Black Stars, Jazz Aesthetics, and Modernist Culture
Author: Donald, James
Auburn Avenue Research Library: 791.089 DONALD
Pub Date: 2015

African Appropriations: Cultural Difference, Mimesis, and Media
Author: Krings, Matthias
Auburn Avenue Research Library: 960 KRINGS
Pub Date: 2015

Blacks in Blackface: A Sourcebook on Early Black Musical Shows v. 1 & 2
Author: Sampson, Henry T
Auburn Avenue Research Library: 792.6 SAMPSON V. 1
792.6 SAMPSON V. 2
Pub Date: 2014

Black Popular Music in Britain Since 1945
Author: Stratton, Jon
Auburn Avenue Research Library: 781.64 BLACK
Pub Date: 2014

Who can Afford to Improvise?: James Baldwin and Black Music, the Lyric and the Listeners
Author: Pavlic, Edward M.
Auburn Avenue Research Library: 818.54 BALDWIN
Pub Date: 2016

Womanist and Black Feminist Responses to Tyler Perry's Productions
Author: Manigault, LeRhonda S.
Auburn Avenue Research Library: 791.43023 PERRY
Pub Date: 2014
Hidden in the Mix: the African American Presence in Country Music
Author: Pecknold, Diane
Auburn Avenue Research Library: 781.642 HIDDEN
Pub Date: 2013

Sounding like a No-no : Queer Sounds and Eccentric Acts in the Post-soul Era
Author: Royster, Francesca T.
Auburn Avenue Research Library: 781.64 ROYSTER
Pub Date: 2013

Black Power and the American People: Culture and Identity in the Twentieth Century
Author: Torrubia, Rafael
Auburn Avenue Research Library: 305.8 TORRUBIA
Pub Date: 2016

Black Recording Artists, 1877-1926 : An Annotated Discography
Author: Gibbs, Craig Martin
Auburn Avenue Research Library: 781.62 GIBBS
Pub Date: 2013

The Birth of the Banjo: Joel Walker Sweeney and Early Minstrelsy
Author: Carlin, Bob
Auburn Avenue Research Library: B SWEENEY
Pub Date: 2007

To do This, You must Know How: Music Pedagogy in the Black Gospel Quartet Tradition
Author: Abbott, Lynn
Auburn Avenue Research Library: 782.254 ABBOTT
Pub Date: 2013

Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age
Author: Putnam, Lara
Auburn Avenue Research Library: 972.9052 PUTNAM
Pub Date: 2013

Black Resonance: Iconic Women Singers and African American Literature
Author: Lordi, Emily J.
Auburn Avenue Research Library: 810.98 LORDI
Pub Date: 2013

Soul Unsung: Reflections on the Band in Black Popular Music
Author: Le Gendre, Kevin
Auburn Avenue Research Library: 781.644 LE GENDRE
Pub Date: 2012

Hip hop's li'l sistas speak : negotiating hip hop identities and politics in the new South
Author: Love, Bettina L.
Auburn Avenue Research Library: 305.309758 LOVE
Pub Date: 2012

Blackness in Opera
Author: André, Naomi Adele
Auburn Avenue Research Library: 782.1089 BLACKNESS
Pub Date: 2012

Author: Vincent, Rickey
Auburn Avenue Research Library: 781.644 VINCENT

**R&B, Rhythm and Business: The Political Economy of Black Music**
*Author:* Kelley, Norman  
*Pub Date:* 2002
*Auburn Avenue Research Library:* 780.89 R&B

**Black Theatre: Ritual Performance in the African Diaspora**
*Author:* Harrison, Paul Carter  
*Pub Date:* 2002
*Auburn Avenue Research Library:* 791 BLACK

**Journals and Periodicals:**

**Blaxploitation Blues : How Black Women Identify with and are Empowered by Female Performers of Hip Hop Music**
*Author:* Celious, Aaron Kabir  
*Year:* 2002
*Auburn Avenue Research Library:* 305.48896 CELIOUS

**How it Feels to be Free: Black Women Entertainers and the Civil Rights Movement**
*Author:* Feldstein, Ruth  
*Year:* 2013
*Auburn Avenue Research Library:* 323.1196 FELDSTEIN

**Ebooks and Electronic Materials:**

**The Haunting of Hip Hop**
*Author:* Berry, Bertice  
*Year:* 2002
**Electronic Format:** ADOBE EPUB, HTML, KINDLE

**Black Stats**
*Author:* Morris, Monique  
*Year:* 2014
**Electronic Format:** ADOBE EPUB, HTML, KINDLE

**Jazz Griots**
*Author:* Marcoux, Jean-Philippe  
*Year:* 2012
**Electronic Format:** ADOBE EPUB, HTML, KINDLE

**Blaxploitation blues : How Black Women Identify with and are Empowered by Female Performers of Hip Hop Music**
*Author:* Celious, Aaron Kabir  
*Year:* 2002
*Auburn Avenue Research Library:* 305.48896 CELIOUS
Suggested Search and Key terms:
Blacks AND music Black singers
Delta Blues Blaxploitation
black music AND [type of musical genre] Chitlin’ Circuit
Black music AND [name of artist/musician] Singers and Dancers
African American music
Speak easy or Boom Boom Rooms
Racial Segregation AND black musicians

How to Use Booleans:

AND

OR

NOT

puppy kitten puppy kitten puppy kitten
Both terms Either term Just one term

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