METROPOLITAN LIBRARY
Artist: Gregor Turk
Project Title(s): Portal, Compendium, Passage

PROJECT DESCRIPTION
Portal, Compendium and Passage consists of two exterior and one interior installations. Elements of the Public Art project are placed in three areas of the facility:

Compendium is a grid of 25 light boxes enclosing stained glass panels from the church that will be mounted on the exterior of the facility. Software programmed LED lights will illuminate the glass in configurations of individual letters from the alphabet. The first lines of famous books will be spelled out in sequence, one letter at a time.

Portal is a minimalist wedge-shaped weathered-steel sculpture with a center porthole that greets visitors in their approach to the facility reinforcing the concept of library as portal.

Passage is a map of houses and buildings found along a 3,750-foot section of Metropolitan Parkway (between Maryland Ave and Decker Ave) constructed of rubber-wrapped panels affixed to the upper walls running above the central spine of the building.

ABOUT THE ARTIST Gregor Turk
MFA from Boston University
Sculpture Professor at SCAD-Atlanta
Numerous Public Art projects throughout the Southeast

PUBLIC COMMISSIONS completed by Mr. Turk include:
City of Atlanta
Jacksonville International Airport
Atlanta Hartsfield-Jackson International Airport

EXHIBITIONS include:
Museum of Contemporary Art, Georgia
Swann Coach House Gallery
New York Mills Cultural Center

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