Suggested Titles on Spoken Word, Performance Art & Self-Expression

Urban Rage in Bronzeville: Social Commentary in the poetry of Gwendolyn Brooks, 1945-60
811.54 BOLDEN

Selma and the Liuzzo Murder Trials: the first Modern Civil Rights Convictions
345.761 TURNER

Jimmy’s Blues and Other Poems
811.54 BALDWIN

Countee Cullen: Collected Poems
811.52 CULLEN

The Collected Poems of Lucille Clifton 1965-2010
811.54 CLIFTON

Before Obama: A Reappraisal of Black Reconstruction Era Politicians
323.1196 BEFORE V. 1 & 2

Hip Hop Speaking to Children: A Celebration of Poetry with a Beat
811.008 HIP

True of Voice: the Poetry of Listervelt Middleton
811.54 MIDDLETON

Get Your Ass in the Water and Swim like Me: African American Narrative Poetry to Oral Tradition
811.008 JACKSON

Uniting Blacks in a Raceless Nation: Blackness, Afro-Cuban culture, and Mestizaje in prose and poetry of Nicolas Gullien
861.62 GULLIEN

Shake Loose My Skin: New and Selected Poems
811.54 SANCHEZ

Women Poets on the Left: Lola Ridge, Genevieve Tggard and Margaret Walker
811.52 BERKE

Soulscript: A Collection of African American Poetry
811.508 SOULSCRIPT

The World in Us: Lesbian and Gay Poetry of the Next Wave: An Anthology
811.54 WORLD

This Waiting for Love: Helene Johnson, Poet of the Harlem Renaissance
811.54 JOHNSON

Of poetry and Protest: from Emmett Till to Trayvon Martin
811.008 OF
National Poetry Month

In celebration of Women’s History Month and throughout the month of April, this listing of library resources celebrates African American poets and their craft. Spoken word and performance artists are also included.

These library resources provide historical timelines, primary reference, personal narratives and memoirs are included.

“Hold fast to dreams, for if dreams die life is a broken-winged bird, that cannot fly.”

Langston Hughes

Suggested Titles on African American Poets

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<th>Title</th>
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<td>Magic City Gospel: Poems</td>
<td>811.6 JONES</td>
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<td>African American Poets: Robert Hayden through Rita Dove</td>
<td>811.509 AFRICAN</td>
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<td>Performing the Word: African American Poetry as Vernacular Culture</td>
<td>811.009 BROWN</td>
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<td>The Rise &amp; Fall of the Voting Rights Act</td>
<td>342.73072 BULLOCK</td>
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<td>The Days of Good Looks: The Prose and Poetry of Cheryl Clarke, 1980-2005</td>
<td>811.008 CLARKE</td>
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<td>Race and time: American Women’s Poetics from Antislavery to Racial Modernity</td>
<td>811 GRAY</td>
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<td>Furious Flower: African American Poetry from the Black Arts Movement to the Present</td>
<td>811.5 FURIOUS</td>
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<td>African American Haiku: Cultural Visions</td>
<td>811.009 AFRICAN</td>
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<td>Sisterfire: Black Womanist Fiction and Poetry</td>
<td>810.809287 SISTERFIRE</td>
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<td>Lyrical Liberators: the American Antislavery Movement in Verse, 1831-1865</td>
<td>811.308 LYRICAL</td>
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<td>Black Girl Magic</td>
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