Milton Library Exterior Public Art Project

**Artist:** George Nock

**Project Title:** Milty’s Realm/Door of Knowledge

**PROJECT DESCRIPTION**

- “Milty,” is a four and a half foot tall bronze statue of a pony, being fed an apple by a young boy while a happy little girl sits on his back.
- The sculpture shall serve as a meeting place in the entrance Plaza, positioned on an eighteen inch tall concrete base.
- “Door of Knowledge” will be placed as a “Milty” companion in the Plaza.
- The door is six and a half feet high and three feet wide. It will be modeled after the original home's front door.

**ABOUT THE ARTIST**

- Has had several Public Art Commissions
- His work is in numerous collections
- Operates a studio and business in North Fulton

Collections include:

- Arthritis Foundation
- Harvard University
- DC Commission of Arts

Museum exhibitions include:

- Madison Square Garden
- Walt Whitman Museum
- Frederick Douglas Museum

[www.georgenock.com](http://www.georgenock.com)

This public art project is funded by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Funding for the Fulton County Public Art Program is provided by the Fulton County Board of Commissioners through a one percent allocation from the Fulton County Capital Improvement Program. The Fulton County Public Art Program is administered by the Fulton County Department of Arts and Culture. [www.fultonarts.org](http://www.fultonarts.org)
**Milton Library: Interior Public Art Project**

**Artist:** A.B. Lovell

**Project Title:** Elemental Cloud

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**PROJECT DESCRIPTION**

- **“Elemental Cloud”** is based on the dramatic color transformation of leaves through the changing seasons, symbolizing impermanence and rebirth.

  “Elemental Cloud” uses copper and iron to create the organic gradation of color through controlled oxidation. Oxidation is the elemental underlying cause of the actual color change in plants.

- **“Elemental Cloud”** will be located in the Library Atrium and will be designed to complement the volume of the space.

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**ABOUT THE ARTIST**

- Graduate of the University of Alabama
- Operates a studio and business in Fulton County
- Has exhibited throughout Georgia

**Medium:**

- Mixed Media
- Metal

**Interest in Public Art:**

“I believe that public art correlates directly with the vitality of a city. In hopes of living in a city that continues to thrive and produce great art”

[www.ablovell.com](http://www.ablovell.com)

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